

III

Allegro

Violino I obbligato

Violino II obbligato

Violino III

Violino IV

Viola I.II

Violoncello

Violone e Cembalo

Detailed description: This block contains the first system of a musical score. It features seven staves. The top four staves are for Violino I, II, III, and IV, all marked 'obbligato' and starting with a forte (*f*) dynamic. The fifth staff is for Viola I.II, also marked *f*. The bottom two staves are for Violoncello and Violone e Cembalo. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some sixteenth-note runs in the violin parts.



VI. I

VI. II

VI. III

VI. IV

Vla. I.II

Vc.

Viol. e Cemb.

10

Soli

f, *ff*, *p*

6 6 6 # 6 # P 6 5 7 4 # 5

Detailed description: This block contains the second system of the musical score, starting at measure 10. It features seven staves. The top four staves are for Violino I, II, III, and IV, all marked 'Soli'. The fifth staff is for Viola I.II, the sixth for Violoncello (Vc.), and the seventh for Violone e Cembalo. The music continues with rhythmic patterns. Dynamics include *f*, *ff*, and *p*. At the bottom of the page, there are fingering numbers: 6 6 6 # 6 # P 6 5 7 4 # 5.

20

VI.I

VI.II

Vc.

Viol. e Cemb.

Soli

p

4 3 6 7 7 # 6 5 7 4 3
4 5 5 4 # 5

Tutti

VI.I

VI.II

VI.III

VI.IV

Vc.

Viol. e Cemb.

f

f

f

f

6 7 7 7
4 5 5 #

30

VI.I

VI.II

VI.III

VI.IV

Vla.I.II

Vc.

Viol. e Cemb.

Solo (arpeggio)

ff

ff

ff

ff

ff

ff

6 # 6 #
5 5

40

VI. I

VI. II

50

VI. I

VI. II

Tutti

VI. I

VI. II

VI. III

VI. IV

Vla. I. II

Vc.

Viol. e Cemb.

7

7

7

60

VI. I

piano

forte

piano

forte

piano

VI. II

piano

forte

piano

forte

piano

VI. III

piano

forte

piano

forte

piano

VI. IV

piano

forte

piano

forte

piano

Vla. I. II.

piano

forte

piano

forte

piano

Vc.

piano

forte

piano

forte

piano

Viol. e Cemb.

piano

forte

piano

forte

piano

7

7

7

7

Solo

VI.I *forte*

VI.II *forte*

VI.III *forte*

VI.IV *forte*

Vla.I.II *forte*

Vc. *forte*

Viol. e Cemb. *forte*

7 5 # 7 5 #

70 Tutti

VI.I Tutti

VI.II Solo Tutti

VI.III Soli

VI.IV Soli

Vla.I.II

Vc.

Viol. e Cemb.

6 5 # 6 5

VI. I

VI. II

VI. III
p

VI. IV
p

Vla. I, II
p

Vc.
p

Viol.
e Cemb.
p

7 7

80

VI. I
f Tutti

VI. II
f Tutti

VI. III
f

VI. IV
f

Vla. I, II
f

Vc.
f

Viol.
e Cemb.
f

6 7#

Solo

VI.I *piano*

VI.II *cantabile solo e forte*

VI.III *pianissimo*

VI.IV *pianissimo*

Vla.I.II

Vc. *piano*

Viol. e Cemb. *piano*

7#

90

VI.I

VI.II

VI.III

VI.IV

Vc.

Viol. e Cemb.

6
5

VI. I

VI. II

VI. III

VI. IV

Vc.

Viol. e Cemb.

5 4 3 7 #

Detailed description: This system contains measures 5, 6, and 7. VI. I plays a continuous sixteenth-note pattern. VI. II has a few notes in measure 5 and then rests. VI. III and VI. IV play sixteenth-note patterns. Vc. and Viol. e Cemb. play a simple bass line. Fingering numbers 5, 4, 3, and 7 # are written below the bottom staff.

VI. I

VI. II

VI. III

VI. IV

Vc.

Viol. e Cemb.

100

6 5 5 4 3

Detailed description: This system contains measures 8, 9, and 10. VI. I continues the sixteenth-note pattern. VI. II has a few notes in measure 8 and then rests. VI. III and VI. IV play sixteenth-note patterns. Vc. and Viol. e Cemb. play a simple bass line. A tempo marking '100' is above the first staff. Fingering numbers 6 5, 5 4, and 3 are written below the bottom staff.

VI. I

VI. II

VI. III

VI. IV

Vc.

Viol. e Cemb.

7 8 9

VI. I

VI. II

VI. III

VI. IV

Vc.

Viol. e Cemb.

10 11 12

110

VI. I

VI. II

VI. III

VI. IV

Vc.

Viol. e Cemb.

110 111 112

Tutti **Soli**

VI. I *spiccato e forte*

VI. II *spiccato e forte*

VI. III *spiccato e forte*

VI. IV *spiccato e forte*

Vla. I. II *spiccato e forte*

Vc. *spiccato e forte*

Viol. e Cemb. *spiccato e forte*

3 *piano*

120

VI. I

VI. II

VI. III

VI. IV

Vla. I. II

VI. I

VI. II

VI. III

VI. IV

Vla. I. II

Tutti 130 **Solo**

VI. I *f*

VI. II *f*

VI. III *forte*

VI. IV *forte*

Vla. I & II *forte*

Vc.

Viol. e Cemb. *f*

(arpeggiato)

VI. I *br.*

VI. II *br.*

Vla. I & II

Tutti

VI. I *ff*

VI. II *ff*

VI. III *ff*

VI. IV *ff*

Vla. I & II *ff*

Vc. *ff*

Viol. e Cemb. *ff*